



# JOHN BONHAM-CARTER S.I.A.D

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## SKILLS

- Team leadership and motivation
- Highly Creative specialising in film and television production - Writer. Director, Producer. Editor. Director of Photography, Art Direction
- Adobe Creative Suite
- Critical observation
- Meticulous eye for detail
- Networking
- Project management
- Customer service
- Active listening
- Communication
- Problem-solving
- Calm under pressure
- Product knowledge
- Fostering a culture of excellence and innovation

## EDUCATION

**Croydon College of Art and Design**  
3-year degree in Film and Theatre Design  
Top student in a class of thirty

**Clifton College Bristol**

**Sunningdale School, Berkshire**

## ABOUT ME

Recipient of over 60 New York Film and Television, AMI, Drum, Loerie and Busca film, television and video industry Awards.

Produced, directed, shot and edited well over 250 film and video projects (United Kingdom, Africa, United States, South America, Europe, Far East and Middle East) from wildlife and actuality documentaries to commercials, launches and corporate videos.

I am available for work as a producer, director, writer, cinematographer and editor for film, television and video projects of any size and any budget... whether it is the complete integration of all original AV requirements into a major product launch or conference, a specific bespoke-made promotional film (B2B/B2C) or a television wildlife or actuality documentary.

I have extensive experience in producing, writing, directing and filming a variety of documentaries, programmes, audio visuals and product launches for many blue chip clients, international broadcasters, advertising agencies and production companies.

Great Interpersonal skills, a team player and project management proficiencies.

I am prepared and happy to relocate.

*Working to a specific brief or helping to write one, I deliver high-quality, focused, award-winning work, on-time and on-budget*

## EXPERIENCE

2013 – Present  
**Bonham Carter Creative (formerly Octopws Media)**  
Founder / Director / Producer

Production Company principally documentaries, corporate, B2B, B2C

Principal Director / Producer for the Luxury Channel

A few of our clients – Loro Piana, Penderyn Distillery, Wedgewood, Felinfoel Brewery, The Luxury Channel. Fashion in Film. Nasdaq. Riverlea. National Theatre Wales, Concours of Elegance, Burns Pet Foods, Cambrian, The Dog House Trading Company, Purdey, Arts Council of Wales, Wormsley Estate, Bookbarn International, Thomas Lyte, 21<sup>st</sup> Century Digital Teaching.

## RECOGNITION

### New York Festival

- Silver award for 'East Meets West'
- Bronze award for 'Born of Thunder'
- Bronze award for 'Tswalu'

### AMI (United States)

- Gold for 'SAA Voyager'
- Silver for 'East meets west'
- Silver for 'The boy and the eagle'
- Silver for 'Mmbatho'
- Bronze for 'Reumech'
- Bronze for 'Nedcor'

### Chicago Film and Television Awards

- Gold Camera for 'Israeli United Appeal'
- Silver Camera for 'PX Motivational'
- Certificate of excellence for the launch of Mazda Sting
- Certificate of Excellence for the Launch of SABC's 'Agenda'

### Loerie Grand Prix

- The Loerie Grand Prix for 'SAA Voyager'
- The Loerie Grand Prix for 'SAA Because'

### Gold Loeries

- South African Tourism
- Nedbank Sports Affinity
- AngloGold
- SAA
- Johnnie Walker
- SAP

### Silver Loeries

- SABC insight
- East meets West
- SAP Expand your mind
- Alexandra Township
- ANC Digital divide

### Multiple Loerie craft awards for...

- Direction
- Cinematography
- Editing
- Production

## EXPERIENCE (cont)

2008 –2013

**Freelance Director, (UK) Producer, D.O.P, Editor & Writer**

1998 –2008

**7<sup>th</sup> Wave (South Africa)**

Founder / Director / Producer

A below the line advertising agency, production company and events company. Twenty-five employees

Principal Clients – SAP, AUDI, Nissan, South African Airways, American Express, South African Tourism, The African National Congress, Anglo American, First National Bank and Nedbank.

1993 - 1998

**The African Motion Picture Company (South Africa)**

Founder / Director / Producer

Within three years The African Motion Picture Company was the most highly awarded production Company (local and internationally) in South Africa.

Also created the PR agency "Speakers Corner" as a subsidiary of The African Motion Picture Company

Principal Clients – SABC, South African Tourism, South African Airways, BMW, Caterpillar, & Beyond, The World Gold Council, Armscor, Anglo American, Nandos.

1987 – 1993

**State of the Art (South Africa)**

Founder / Director

An industrial design / construction company specialising in Art Direction and set building for the film, television and live event / launch industries.

1985 -1987

**Set and costume Designer for the South African Broadcasting Company**

**Kirsten Cavendish, President at Brainstorm Creative inc,** *"I have known John almost as long as I have been in this business. He has what we all love to find ... talent. And he truly cares about everything he does, everything that he touches has the magic and the love from one who knows how to add something special to our world. There isn't a person who has worked with John who I know who hasn't been blessed by his energy he will climb every mountain with you and without you."*

**Sian Whitelock, Branding Director : Penderyn Distillery,** *"We have worked with John for many years at Penderyn Distillery on many wide ranging projects. His creativity, professionalism and attention to detail is outstanding, we have been delighted with the outcomes on all of our projects. John is absolute pleasure to work with and a perfectionist!"*

**Roland Deale, CEO, Dimensions Marketing,** *"The best creative Cameraman, Director and Editor ever! John's countless international awards and productions bear testimony to his incredible prowess. He has forgotten what we still have to learn. Passion, painstaking attention to detail, visual imagery techniques and a total command of the medium sets John apart from the best in the business."*

**Mark Wooding, CEO World Fireworks Championships,** *"At its most simple John produces superlative work. "John worked with me producing 8 video magazines documenting the World Fireworks Championship. Combining behind-the-scenes footage with material from the displays, John produced one of the most compelling records ever on the delivery of a large-scale pyrotechnic show. All the more remarkable was that this was done without a script, based on interviews and vox-pops, from which John built compelling stories. He's a great cameraman, an excellent interviewer, superb editor, and, to round off the skills, inspired with sound and music." I'd recommend wholeheartedly."*